

## **2019 Master of Arts in Visual Anthropology Thesis Films World Premiere**

Sunday, September 22nd  
 University of Southern California, Los Angeles, CA 90089

**School of Cinematic Arts, SCA 112**

**2:00–4:15 pm**

***The Modern Mambabatok:***

***Lane Wilcken and Filipino Tattooing in the Diaspora***

by Kayla Sotomil

***Webs of Compassion*** by Rebecca Truszkowski

***To Be Anything, Animating Possible Selves*** by Marissa Dimitrion

***It Takes a Village: Polyamory in the Family*** by Maleia Mikesell

**INTERMISSION**

**4:30–6:30 pm**

***Obligation & Self: Chinese International Students***

***and the One-Child Policy*** by Qihao Wang

***Bind It As A Sign: Learning the Jewish Tefillin Ritual***

by Joshua Zepeda

***Changing Hands: Land in Transition*** by Amanda Broder-Hahn

**Reception, 6:30–8:00 pm**

***Grace Ford Salvatori Hall, Lobby***

Directions & Map: [web-app.usc.edu/maps/#upc](http://web-app.usc.edu/maps/#upc)

*Campus map on next page*



**Metered Parking** on Jefferson Blvd. and Vermont Ave. along the edge of campus that should be free on Sundays. Read posted signs before you leave your car.

**Campus Parking:** \$14/day, enter by Gate 6 (Downey Way Gate) at Vermont and 36th Pl. (A-4 on map). Buy a day pass from the attendant who can direct you to the parking structure (PSA). ADA/Accessible parking spaces are available on campus but require the purchase of a day pass. Ask the gate attendant.

**Screenings:** School of Cinematic Arts, SCA 112 (3 down, between C-D on map, on West 34th Street).

**Reception:** Lobby, Grace Ford Salvatori ("Ford Salvatori" on map), is at C/4-5 on map, a short walk from the theater down Watt Way. Walk past Cromwell Field and take a right onto Childs Way.



# University Park Campus

General Information: (213) 740-2311 or [www.usc.edu](http://www.usc.edu)  
Public Safety, Security and Emergency: (213) 740-4321

